

• UNIVERSAL-EDITION •

№ 947

GUSTAV MAHLER

I. SYMPHONIE

RÉ MAJEUR

D DUR

D MAJOR

KLAVIER ZU 4 HÄNDEN

PIANO à 4 MS.

PIANO DUET

BRUNO WALTER

SYMPHONIE N° 1.

Secondo.

I.

Gustav Mahler.
(1860-1911.)
Più mosso.

Langsam. Schleppend. (Wie ein Naturlaut.)

Piano.

Secondo.

Più mosso.

drucksvoll
ppp

Musical notation for the first system, featuring a treble and bass clef with various chords and triplets.

Tempo I. Nicht schleppen.

p (streng gebunden)
dim.
p
ppp

Musical notation for the second system, including dynamic markings and performance instructions.

pp
sempre pp (immer schwächer und schwächer)

Musical notation for the third system, showing a gradual decrease in volume.

Im Anfang sehr gemächlich.
(d = wie zum Schluss die)

Immer sehr gemächlich.

pp
pp
(sehr zart)

Musical notation for the fourth system, emphasizing a soft and delicate sound.

sempre pp

Musical notation for the fifth system, continuing the soft dynamic.

p
pp sempre
p
(hervortretend)

Musical notation for the sixth system, featuring a slight increase in volume.

pp (alle Betonungen zart)

Musical notation for the seventh system, maintaining a soft dynamic throughout.

Più mosso.

Tempo I. Nicht schleppen.

pp sf sf sf 1 p

(wie vorhin)

p pp p

(hervortreten)

pp p sf sf p ppp

(deutlich)

dim.

pp pp aber bestimmt

pp

1 pp (alle Betonungen zart)

Secondo.

pp sempre

mf

pp

pp sempre

(hervortretend)

Von hier an in sehr allmäh-

aber energisch

p

licher aber stetiger Steigerung bis zum Zeichen. ⊕

p cresc.

mf

p

mf

Primo.

First system of musical notation. Treble staff: *p*. Bass staff: *p*. The system contains two measures with melodic lines in both staves.

Second system of musical notation. Treble staff: *p espress.*, *pp*. Bass staff: *p*. The system contains two measures with melodic lines in both staves.

Third system of musical notation. Treble staff: *sempre pp*. Bass staff: *p*, *mf*. The system contains two measures with melodic lines in both staves. The instruction *(hervortretend)* is written below the bass staff.

Von hier an in sehr allmählicher aber stetiger Steigerung bis zum Zeichen. Φ

Fourth system of musical notation. Treble staff: *p*. Bass staff: *p*. The system contains two measures with melodic lines in both staves. A measure number '2' is written in the first measure of the bass staff.

Fifth system of musical notation. Treble staff: *ppp*, *p*, *cresc.*. Bass staff: *ppp*, *p*, *cresc.*. The system contains two measures with melodic lines in both staves. A measure number '3' is written in the first measure of the bass staff.

Sixth system of musical notation. Treble staff: *mf*, *f*, *mf*. Bass staff: *mf*, *f*, *mf*. The system contains two measures with melodic lines in both staves. A measure number '3' is written in the first measure of the bass staff.

Secondo.

Hier ist nach all-

mf *f* *ff*

mählicher: Steigerung ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

ff *non-legato*

f gut binden *ff* *mf*

Noch ein wenig beschleunigen.

ff

Etwas zurückhaltend.

mf *p* *pp* 1 *pp poco rit.*

p

⊕ Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

(Haupttempo.)

sehr hervortreten

l. H. stärker als die Rechte

Noch ein wenig beschleunigen.

Etwas zurückhaltend.

Secondo.

(♩ = wie früher die ♩) (♩ = 96)

3 pp pp pp

ppp pp ppp kein Pedal ppp

Etwas zurückhaltend.

ppp rit. sempre pp p p sempre

Immer noch zurück-

haltend. pp streng gebunden p

pp ebenso p

durch Pedal halten

Sehr zurückhaltend. ppp pp pp

Sehr gemächlich. (♩ = 66) (ungefähr ♩ wie die ♩ der)

Secondo.

letzten beiden Takte)

(♩ = 72) Etwas bewegter, aber immer noch sehr ruhig.
pp sempre

Belonungen zart zart hervortretend

Von hier an wird das Tempo bis zum Ende
pp p espr.

Zeichen * in sehr allmählicher unmerklicher, Steigerung belebt.

singend

pp

ten beiden Takte)

Musical notation for the first system. The right hand plays a series of chords with a tremolo effect. Dynamic markings include *p* and *pp*. The left hand has a few notes.

Musical notation for the second system. The right hand continues with chords and a tremolo. The instruction *verklingend* is written below the first measure. A tempo marking $(\text{♩} = 72)$ is present. The instruction *Etwas be-* is at the end of the system.

wegter, aber immer noch sehr ruhig.

Musical notation for the third system. The right hand features a melodic line with a tremolo. The instruction *zart* is written below the right hand. The instruction *Betonungen zart* is written below the left hand.

Musical notation for the fourth system. The right hand has a melodic line with a tremolo. The dynamic marking *pp* is written below the right hand.

Von hier an wird das Tempo bis zum Zeichen * in sehr allmählicher, unmerklicher Steigerung belebt.

Musical notation for the fifth system. The right hand has a melodic line with a tremolo. The instruction *trm* is written above the right hand. A first ending bracket labeled *1* is shown at the end of the system.

Musical notation for the sixth system. The right hand has a melodic line with a tremolo. Dynamic markings include *ddd*, *pp*, and *p*. A first ending bracket labeled *1* is shown at the end of the system.

Secondo.

hervortretend *poco accel.*
pp
p

*Hier ist wieder das Zeitmass:
 „Gemächlich“ eingetreten.
 (o = 96. Ja nicht zu schnell.)

pp *pp*
pp Nach Belieben in Octaven oder die

untere Stimme allein.

mf

p *f* *mf*

p r.H. *pp*

pp ppp p

pp poco accel. p pp p hervortretend

*Hier ist wieder das Zeitmass:
„Gemächlich“ eingetreten.
(♩ = 96. Ja nicht zu schnell.)

mf p mf

f mf p f mf espress.

p pp pp

Secondo.

tr
pp

tr
pp
mf ausdrucksvoll
tr
pp

mf ausdrucksvoll
p es.

press. cresc.
pp
deutlich

fp p fp p f

zurückhaltend
p cresc.
mf
p
rit. a tempo
p
zurückhaltend

p *sempre pp*

p *p*

pp *pp*

pp *ppp*

pp *rechte Hand sehr schwach bis ** *p* *mf* *p* *p gut hervortretend*

pp *f* *p* *fp* *fp* *Zurückhaltend*

fp *fp* *p* *molto cresc rit.* *ff* *d tempo* *Zurückhaltend.*

Secondo.

Von hier ab bis zum Zeichen *

rit. *p* *a tempo* *p* *fp* *fp* *fp* *fp*

unmerklich aber stetig breiter werden. *Beginn der Steigerung.*

p *molto cresc.* *fp* *p* *fp* *pp* *langsames crescendo*

Immer noch etwas zurückhaltend.

mf cresc. poco a poco *ff*

* *Vorwärts drängend.*

ff

fff

a tempo (Hauptzeitmass.)
(♩ = 84)

sempre ff *ff* *fz*

fp rit. molto cresc. a tempo fp p

Von hier ab bis zum Zeichen * unmerklich aber stetig breiter werden.

fp fp molto cresc. f=p molto cresc. f=p ppp

Beginn der Steigerung.

Immer noch etwas zurückhaltend.

langsames cresc. mf crescendo sempre

* Vorwärts drängend.

fp crescendo molto ff ff

sempre ff fff

a tempo (Hauptzeitmass.)

(♩ = 84)

ffp ffp ffp ffp ff f espress.

Secundo.

Etwas bewegter.

(♩ = 92)

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation. It includes performance instructions: *p gesangvoll hervortretend und schwungvoll* and *cresc.*. The notation continues with melodic and harmonic development. At the end of the system, it says *Von hier poco* and *durch Ped. halten.*

wird das Tempo bis zum Zeichen * in unmerklicher, aber stetiger Steigerung immer lebhafter.

Third system of musical notation. It features dynamic markings: *cresc.*, *fp*, *f*, and *ff*. The notation shows a clear progression of dynamics and rhythmic activity.

Fourth system of musical notation. It includes trills marked *tr* and the instruction *ohne Nachschlag.* (without repeat). The dynamics are marked *sempre ff* and *ff*.

Fifth system of musical notation. It shows a variety of dynamic markings: *p*, *fp*, *ffp*, *f*, and *ff*. The notation is dense with notes and rests.

l.H. nach Belieben in Oc.

Sixth system of musical notation, continuing the piece with various notes and rests in both staves.

oben oder untere Stimme allein.

Etwas bewegter.

(♩ = 92)

schwungvoll

p *espress.*

p leicht (Hauptstimme bis * im Secondo)

Von hier wird das Tempo bis zum Zeichen * in unmerklicher aber stetiger Steigerung immer lebhafter.

* *mf* *cresc.* *f* *ff* *fff*

tiger Steigerung immer lebhafter.

tr

sempre ff *espress.* *ff*

Secondo.

* Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch
 (♩ = 112)

noch immer etwas zu steigern ist.

First system of the musical score, featuring a piano accompaniment with a *ff* dynamic marking and a melodic line with a triplet of eighth notes.

* Hier ist bereits ein ziemlich frisches Zeitmass einge-
($d = 112$)

Second system of the musical score, including a trill in the right hand and dynamic markings of *fp*, *ff*, and *f*.

treten, welches jedoch noch immer etwas zu steigern ist.

Third system of the musical score, featuring dynamic markings of *f*, *pp*, and *ff*, and the instruction "linke Hand sehr hervortretend".

Fourth system of the musical score, including dynamic markings of *ff* and *fff*, and the instruction "non legato".

Fifth system of the musical score, including dynamic markings of *fff* and *fff accel.*, and the instruction "accel.". It concludes with first and second endings.

Schnell. (bis zum Schluss)

Sixth system of the musical score, including dynamic markings of *ff* and *ff sempre stacc.*, and the instruction "G.P." (Grave). It concludes with first and second endings.

Secondo.

II.

Kräftig bewegt. (Langsames Walzertempo) (♩ = 66)

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Kräftig bewegt' with a note value of 66 (♩ = 66). The score includes various dynamics and markings:

- System 1: Bass clef, dynamics *f* and *p*, measures 1-5.
- System 2: Bass clef, dynamics *f*, measures 6-7.
- System 3: Bass clef, dynamics *ff* and *mf*.
- System 4: Bass clef, dynamics *ff*, *p*, and *ff*. A 2:8 time signature change is indicated at the end.
- System 5: Treble clef, dynamics *mf* and *ff*.

II.

Kräftig bewegt. (Langsames Walzertempo) (♩ = 66)

The musical score is written for piano in two staves per system. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Kräftig bewegt. (Langsames Walzertempo) (♩ = 66)'. The score consists of seven systems of two staves each. The first system starts with a first ending bracket labeled '1' and a forte dynamic 'f'. The second system includes the instruction 'non legato'. The third system features a forte dynamic 'f' and a first ending bracket labeled '1'. The fourth system includes fortissimo dynamics 'ff' and accents. The fifth system also includes fortissimo dynamics 'ff' and accents. The sixth system includes a first ending bracket labeled '8' and fortissimo dynamics 'ff'. The seventh system includes first ending brackets labeled '1' and '2', and fortissimo dynamics 'ff'. The score concludes with a final chord in the right hand.

b) Dieses Motiv: muss, so oft es vorkommt, stark hervorgehoben werden.

SECURUS.

First system of musical notation for 'SECURUS'. The treble staff begins with a melody marked *mf*, which then transitions to a more rhythmic pattern marked *ff*. The bass staff provides a steady accompaniment.

Second system of musical notation. The treble staff features a series of chords and melodic fragments, with dynamic markings *ff*, *mf*, and *ff*. The bass staff continues with a consistent accompaniment.

Third system of musical notation. The treble staff has a melodic line with dynamic markings *ff*, *p cresc.*, and *f*. The bass staff has a more active accompaniment with dynamic markings *ff* and *f*.

Fourth system of musical notation. The treble staff shows a melodic line with dynamic markings *ff*, *mf*, *p*, *ff*, and *ff*. The bass staff has a rhythmic accompaniment with dynamic markings *ff* and *ff*.

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking of *f*. The bass staff has a rhythmic accompaniment with dynamic markings *f* and *f*.

Sixth system of musical notation. The treble staff has a melodic line with dynamic markings *ff*, *f*, and *p cresc. poco*. The bass staff has a rhythmic accompaniment with dynamic markings *ff* and *p cresc. poco*. The system concludes with the instruction "Vorwärts."

ff *4* *ff* *p*

ff *p* *ff* *Wild* *mf* *cresc.* *f*

cresc. *ff* *f* *ff*

ff stark hervortretend

f *stark hervortretend* *sf* *sf* *sf* *mf* *ff*

mf *ff* *fff* *fff* *ff*

stark hervortretend

f *Vorwärts.* *sempre cresc.*

SECUNDO.

Vorwärts.

a poco *mf* *f sempre cresc.* *fff*

Immer vorwärts.

f *mf* *mf* *p* *pp*

Hier ist das Tempo bereits

ppp *sempre ppp* 2

frischer als am Anfang.

3 4 5 6 *ppp sempre* 7 8 *deutlich*

Vorwärts.

pp *pp* *ff*

2 *f*

stark hervortretend

ff

molto cresc.

Vorwärts.

fff

ff

f

meno f

mf

Immer Vorwärts.

Hier ist das Tempo bereits frischer, als am Anfang.

p

10

pp

pp

sempre pp

Vorwärts.

pp

pp

ff

tr

tr

tr

tr

ff sempre

tr

tr

ff

sempre *f*

f *ff* *f* *ff* *ff* *cresc.* *mf* *ff*

pp

accel. al Segno *

f

Mässig.

1 *fff* 1 *mf poco rit.* *p* *pp*

Trio.

Recht gemächlich. (Etwas langsamer als im Anfang.) (♩ = 54.)

pp

p *p* *pp* *pp*

poco riten. a tempo

pp *pp*

espr.

Primo.

Immer Vorwärts.

ff *sempre ff*

*accel. al Segno **

ff

sehr stark hervortretend.

trillern *trillern* *

(mit aller Kraft trillern)

fff

Mässig.

1 4 *poco rit.*

Trio.

Recht gemächlich. (Etwas langsamer als im Anfang.) (♩. = 54.)

4 *zart p* Zeit lassen *pp*

poco riten. *a tempo*

pp nicht eilen immer zart.

2

sempre pp

pp

ppp

Etwas frischer.
f sehr kurz

Wieder gemächlich, wie zuvor.
p espr.

espr.

p Zeit lassen

pp zart ausdrucksvoll *p* zart

p *pp* *p* sehr singend

p *f* Etwas frischer.

mf *f* *mf* *p* sehr leicht Wieder gemächlich wie zuvor.

p *espr.* *molto*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *leicht*, *pp*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*.

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *ppp*, *muss*.

Fifth system of musical notation. Treble and bass staves. Includes the instruction: *r. H.* and *klängen, wie von einer Hand gebunden gespielt.* Dynamics: *p*.

Tempo primo.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes numbers 1, 2, 3, 4, 5.

Seventh system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *ff*, *mf*, *ff*, *mf*.

p subito *p*

p *p molto espress.*

pp zart *leise*

ppp streng gebunden **8** **1** *Tempo primo.*

ff *sempre ff*

ff *mf* *ff* *p* **1**

ff

f *ff* *ff* 2

Vorwärts.

ff *cresc. molto*

mf *cresc.* *ff* *ff*

Vorwärts.

ff *fff* *fff*

mit aller Kraft trillern.

kurz abreißen.

Primo.

First system of musical notation, measures 1-4. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains a bass line with dynamics *f* and *ff*. The word *hervortretend* is written below the lower staff.

Second system of musical notation, measures 5-8. The upper staff features a triplet of eighth notes with an accent (^) and dynamics *ff*. The lower staff has dynamics *ff*. The word *hervortretend* is written below the lower staff.

Third system of musical notation, measures 9-12. The upper staff has dynamics *ff* and the instruction *Vorwärts.* with an accent (^). The lower staff has dynamics *ff* and the instruction *ff sempre*. The word *hervortretend* is written below the lower staff.

Fourth system of musical notation, measures 13-16. The upper staff has dynamics *ff*. The lower staff has dynamics *ff*. The word *hervortretend* is written below the lower staff.

Fifth system of musical notation, measures 17-20. The upper staff has dynamics *ff* and the instruction *ff mit aller Kraft.* with an accent (^). The lower staff has dynamics *fff*. The word *hervortretend* is written below the lower staff.

Sixth system of musical notation, measures 21-24. The upper staff has dynamics *ffp* and the instruction *Vorwärts.* with an accent (^). The lower staff has dynamics *mf*, *cresc.*, and *ff*. The word *hervortretend* is written below the lower staff.

Seventh system of musical notation, measures 25-28. The upper staff has dynamics *ffp* and the instruction *accel. al Fine.* The lower staff has dynamics *fff* and the instruction *fff mit aller Kraft trillern. kurz abreißen.* with an accent (^). The word *hervortretend* is written below the lower staff.

III. Satz.

Feierlich und gemessen, ohne zu schleppen. (♩ = 76.)

pp (ohne Pedal.) *pp* (alles gleichmässig *pp* ohne crescendo bis „ziemlich langsam.“)

die untere Stimme stärker

Zurückhalt.

Ziemlich langsam.
rit. *a tempo mf* *pp*
pp (Die Staccato-Begleitung sorgfältig kurz und leise.)

III. Satz.

Feierlich und gemessen, ohne zu schleppen. (♩ = 76.)

18 *p* (mit keckem Ausdruck.) *p*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 18 through 21. The lower staff begins with a bass clef and contains measures 18 through 21. Measure 18 is marked with a piano (*p*) dynamic and the instruction "(mit keckem Ausdruck.)". Measure 20 is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

pp

The second system consists of two staves. The upper staff begins with a treble clef and contains measures 22 through 25. The lower staff begins with a bass clef and contains measures 22 through 25. The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes. The dynamic is marked as pianissimo (*pp*) at the beginning of the system.

p (keck.)

The third system consists of two staves. The upper staff begins with a treble clef and contains measures 26 through 29. The lower staff begins with a bass clef and contains measures 26 through 29. The music continues with similar rhythmic patterns. The dynamic is marked as piano (*p*) with the instruction "(keck.)".

Zurückhaltend.

pp *ppp* *rit.* *pp*

The fourth system consists of two staves. The upper staff begins with a treble clef and contains measures 30 through 33. The lower staff begins with a bass clef and contains measures 30 through 33. The music is marked "Zurückhaltend." (retentive). The dynamic starts as pianissimo (*pp*), then drops to pianississimo (*ppp*) in measure 32, followed by a ritardando (*rit.*) and ends in piano (*pp*) in measure 33.

Ziemlich langsam.

p subito *a tempo* (aber ausdrucksvoll.)

The fifth system consists of two staves. The upper staff begins with a treble clef and contains measures 34 through 37. The lower staff begins with a bass clef and contains measures 34 through 37. The music is marked "Ziemlich langsam." (moderately slow). The dynamic is marked as piano (*p*) subito *a tempo* (aber ausdrucksvoll.) (suddenly piano, at tempo, but expressive).

Secondo.
Mit Parodie. Nicht schleppen.

(l. H. immer sorgfältig kurz)

ril. *a tempo*
p espress. *pp espress.* *mf*

Nicht schleppen.

ppp alles kurz u. leise *sempre ppp* *Poco rit.* *p*
legato

pp *p*
wie im Anfang.

p hervortretend *pp* *ppp* *sempre ppp*

Primo.

Mit Parodie. Nicht schleppen.

l. H. deutlich. *f* (ordinär.)

rit. *a tempo*
pp *p espr.* *pp* (sehr zarte Betonungen.)
espress.

pp *pp* *mf*
Nicht schleppen.
sehr hervortretend

pp *molto ff* *p* *pp* *poco rit.*

a tempo *espr.* *pp* *l. H. hervortretend* *p*

trinu *morendo* *pp* *ppp* 3

pp sempre

Volkswaise. (♩ = 72)

pp sempre

3 3

pp

sempre pp

ppp

rit.

nur ein kurzer Halt. Wieder etwas bewegter, wie im Anfang.

ppp

ppp

ppp

ppp

(die untere Stimme deutlich.)

Primo.

Sehr einfach und schlicht, wie eine Volksweise.

mp p pp ppp non legato pp

3 3 3 3 3 3 3

ppp p espr.

pp zart gesungen

(zarte Betonungen.) p espr ausdrucksvoll pp (zart singend) ruhig

pp sempre pp

Nur ein kurzer Halt. Wieder etwas bewegter, wie im Anfang.

rit. 1 ppp

sempre *pp*

p (ordinär) *sempre p* *mf* — *f*

p subito f *p subito mf* *p subito ppp* (äußerst leise) (zarte Betonungen.) *dim.*

ausdrucksvoll Più mosso. (aber immer in getragendem Charakter.) *poco rit.*
mf (stärker als *Primo.*) *dim.*

Tempo I. *pp* *p espr.* *sempre poco a poco dimin.* *pp*

pp *p* (ohne Pedal, kurz.)

pp *dim.*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music is marked with a forte *f* dynamic and includes the instruction *(keck)*. A piano *p* dynamic marking appears later in the system.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music is marked with a mezzo-forte *mf* dynamic and includes the instruction *mf gesungen*.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music is marked with a piano *p* dynamic and includes the instruction *Mit Parodie.* and *(leie vorhin)*. A later part of the system is marked *pp* (äußerst leise, zarte Betonungen) and includes the instruction *(gestochen.)* and *gut binden*.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music is marked with a piano *pp* dynamic and includes the instruction *Più mosso.* A later part of the system is marked *f* (äußerst rhythmisch) and includes the instruction *8*.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music is marked with a piano *p* dynamic and includes the instruction *poco rit.* and *Tempo I.* A later part of the system is marked *p espr.* and *sfp rit.*

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music is marked with a sforzando *sfp* dynamic and includes the instruction *sempre poco a poco*. A later part of the system is marked *pp* and *p espr.* and *ppp espr.*

Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music is marked with a molto espressivo *molto espr.* dynamic and includes the instruction *pp*. A later part of the system is marked *pp* and *ppp*. The system ends with the instruction *Folgt sogleich No IV.*

*) Bis zum Doppelstrich bei halb heruntergetretenem linken Pedal die linke Hand (mit Beachtung der Bindungen) ein wenig stärker als die Rechte, (die gut staccato spielen muss,) nur so kann der unheimliche Orchesterklang dieser Stelle angedeutet werden.

Secondo.

IV.

Stürmisch bewegt. (♩=92)

(Während dieser ersten fünf Takte die Primo-Stimme mit verfolgen.)

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Stürmisch bewegt. (♩=92)'. The score includes various dynamic markings such as *ff*, *mf*, *p*, and *fff* (with 'kurz' and 'ebenso' in parentheses). There are also accents (^) and a trill (tr) indicated. The first system shows the beginning of the piece with a *ff* dynamic. The second system features a *ff* dynamic and a triplet of eighth notes. The third system includes dynamics *mf*, *fff* (kurz), *p*, and *fff* (ebenso). The fourth system starts with *p* and *fff* (ebenso), followed by *ff*. The fifth system begins with *p* and *ff*, and ends with a *ff* dynamic. The score is characterized by a driving bass line with frequent sixteenth-note patterns and a more melodic upper line.

Stürmisch bewegt. (♩=92)

IV.

fff (mit aller Kraft) *fff non legato* l. II. l. II.

8

fff *fff*

8

p crescendo fff wild (non legato)

l. II. *sempre ff* l. II.

8

fff *fff*

Secondo.

The musical score is written for piano and bass clef. It consists of six systems of music. The first system shows a piano part with dynamics *f*, *mf*, *molto*, *ff**, and *mf*. The second system features a bass clef part with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. The third system includes a piano part with dynamics *ff*, *fp*, and *ff*, with a performance instruction: *ff (r. II. bis Doppelstrich stärker als Primo)*. The fourth system shows piano and bass clef parts with dynamics *fp*, *ff*, *fp*, and *ff*. The fifth system features a bass clef part with dynamics *fp*, *ff*, *fp*, *ff*, *p molto cresc.*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ff sempre (non legato)
ff *) *mf*
 l. H.

ff *sempre ff*

ff

f *mf* sempre (non legato)
 (Der Spieler mag die Figuren der rechten Hand, wenn sie ihm
ff *mf*
ff

mf
 zu schwer sind, einfach weglassen)
 (l. H. sehr stark)
fff

f

Der Spieler kann sich die rhythmischen Schwierigkeiten der Synkopen in den nächsten fünf Takten dadurch bedeutend erleichtern, dass er die *rz c g* unter Hinweglassung der Bogen in jedem Takte wieder anschlägt.

Secondo.

Energisch. (♩=108)

First system of musical notation. The piano part (bottom staff) begins with a forte (*f*) dynamic. The treble part (top staff) contains several chords and melodic fragments, with some notes marked with accents (^).

Second system of musical notation. The piano part (bottom staff) features a mezzo-forte (*mf*) dynamic. The treble part (top staff) consists of sustained chords and some melodic movement.

Third system of musical notation. The piano part (bottom staff) includes dynamics of *f* and *fff*. The treble part (top staff) has melodic lines with accents and some slurs.

Fourth system of musical notation. The piano part (bottom staff) has a section marked *sempre ff*. The treble part (top staff) continues with melodic lines and some slurs.

Fifth system of musical notation. The piano part (bottom staff) includes dynamics of *fp*, *ff*, and *f*. The treble part (top staff) features melodic lines with accents and slurs.

Energisch. (♩=108.)

f sempre

ff
mf

ff

ff
fp

Secondo.

f

f *ff*

sempre ff *Zurückhalten.*

a tempo *pesante* *ff sempre (weit stärker als Primo)*

fp cresc.

(nach Belieben in Octaven oder die untere Octave allein.)

sempre ff (immer)

noch viel stärker als Primo) *fff (Hier dominiert Primo.) ff*

fp f fp fp f

fp fp fp f

ff Zurückhalten

a tempo
ff (trotzdem aber schwächer als Secondo.) mf (nicht zu stark)

ff mf f

8
fff (Hier dominiert Primo)

Secondo.

First system of musical notation for the piano part. The treble staff contains a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with slurs and accents. Dynamics include *ff* and *8va* markings.

Second system of musical notation. The bass staff begins with the instruction *sempre ff*. The treble staff continues with melodic lines and slurs.

Third system of musical notation. The bass staff features a melodic line with slurs and accents, marked with *ff*. The treble staff continues with rhythmic accompaniment.

Fourth system of musical notation. The bass staff features a melodic line with slurs and accents, marked with *ff* and *cresc.*. The instruction *Mit grosser Wildheit.* is written above the staff. The treble staff continues with rhythmic accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *ff*, *cresc.*, and *p-fff*. The bass staff features a rhythmic accompaniment with slurs and accents, marked with *ff*, *p-fff*, and *ff*.

Sixth system of musical notation. The instruction *Etwas zurückhaltend.* is written above the staff. The treble staff features a melodic line with slurs and accents, marked with *ff*, *p-fff*, *f*, *p-fff*, and *p*. The bass staff features a rhythmic accompaniment with slurs and accents, marked with *ff*, *p-fff*, and *p*.

Primo.

ff sempre non legato

ff (l. II. sehr stark)

ff

Mit grosser Wildheit.
ff p cresc. fff

ff p fff ff

Etwas zurückhaltend.
sempre ff f p 1 1

* Diese Fermaten sind als Luftpausen von ganz kurzer Dauer, im Wert von höchstens einer Viertelpause, aufzufassen.

Molto riten.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes marked with a '3' above it. Dynamic markings include *pp sf* and *pp*. The lower staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment of eighth notes.

etwas drängend

molto riten.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a melodic line featuring a triplet of eighth notes. Dynamic markings include *ddd* and *pp*. The lower staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment of eighth notes.

pp sempre

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a melodic line. The lower staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment. Dynamic marking is *pp sempre*.

poco riten.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a melodic line. The lower staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment. Dynamic markings include *pp sempre* and *espr.*

a tempo

ppp espr.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a melodic line. The lower staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment. Dynamic marking is *ppp espr.*

Zurückhaltend.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a melodic line. The lower staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment. Dynamic markings include *pp*, *cresc.*, *poco accel.*, *poco rit.*, and *p*.

molto riten.

p *pp sf* *pp* *ppp* äussert zart aber

3 3

ausdrucksvoll etwas drängend rit. *molto rit.*

Sehr gesangsvoll.

pp sehr zart aber ausdrucksvoll *sempre pp* ma espress.

poco riten. sehr zart *p*

a tempo

pp

Zurückhaltend.

pp *cresc.* *poco accel.* *poco rit.* *pp*

Breit. accel.

cresc. *mf* *riten.*

(In diesem Takt die ganz kurze Fermate im Tri-*p cresc.* mo beachten.)

f *pp* *pp* *p*

molto riten. *pp sempre*

Langsam (aber doch noch immer in Halben zu zählen)

ppp

pp *p accel.*

pp *fff* *rit.*

Breit. *p molto espress.* *accel. Rubato* (nicht abschleifen)

This system contains two staves of music. The upper staff begins with a wide interval and a triplet of eighth notes, marked 'Breit.' and '*p molto espress.*'. It continues with a series of notes, including another triplet and a half note. The lower staff mirrors the upper staff's rhythm with a triplet of eighth notes and a half note. The system concludes with a triplet of eighth notes and a half note, marked '*accel. Rubato*' and '(nicht abschleifen)'. A fermata is placed over the final notes.

rit. mf (viel Ton.)

This system contains two staves of music. The upper staff features a triplet of eighth notes followed by a half note, marked '*rit. mf (viel Ton.)*'. The lower staff continues with a similar rhythmic pattern. The system ends with a triplet of eighth notes and a half note.

(nur kurz anhalten) *riten.* *ff* *mf* *ff* *p (l. II. ausdrucksvoll)* *p*

This system contains two staves of music. The upper staff starts with a triplet of eighth notes and a half note, marked '(nur kurz anhalten)' and '*ff*'. It then moves to a half note marked '*riten. mf*', followed by another half note marked '*ff*', and a final half note marked '*p (l. II. ausdrucksvoll)*'. The lower staff continues with a similar rhythmic pattern, ending with a triplet of eighth notes and a half note marked '*p*'. A fermata is placed over the final notes.

molto riten. *mf* *p* 1 2 3 4 5

This system contains two staves of music. The upper staff features a half note marked '*molto riten. mf*', followed by a half note marked '*p*'. The lower staff continues with a similar rhythmic pattern. The system ends with five notes numbered 1 through 5, marked '*p*'.

6 7 8 *Langsam. (aber doch noch immer in Halben zu zählen)* *ppp* *p* *ppp* *ppp sempre*

This system contains two staves of music. The upper staff features a half note marked '6', followed by a half note marked '7', and a half note marked '8'. The lower staff continues with a similar rhythmic pattern. The system ends with a half note marked '*ppp sempre*'. A fermata is placed over the final notes.

ppp *fff* 1 *rit.*

This system contains two staves of music. The upper staff features a half note marked '*ppp*', followed by a half note marked '*fff*', and a final half note marked '1 *rit.*'. The lower staff continues with a similar rhythmic pattern. The system ends with a half note marked '1 *rit.*'. A fermata is placed over the final notes.

Secondo.

Wieder wie im Anfang. Stürmisch bewegt. (♩ = 112)

ff fff ff fff fp fp

fp fp fp fp fp fp fp

fp f f

ff p fff p fff p ff

ffp=fff p=fff p ff f

dim. pp ppp(aber energisch)

*)

8

f

tr

*) Der Spieler mag in den nächsten 8 Takten den Part der rechten Hand, wenn er ihm zu schwer, einfach weglassen und mit der rechten Hand das untere System übernehmen.

pp p (zarte Accente.)

pp

sempre pp dim. ppp f

p f 1 2 3 4

5 6 7 8 ff

p molto ff p p molto ff p

8

ppp non legato

(wie ein Hauch)
l. H. *pp* aber energisch

1 *mfpp pp*

sempre pp

dim.

sf = f = ff l. H. *ff*

(sehr energisch die Oberstimme heraus.)

ff sempre

ffp *ffp* *ffp*

Secundo.

Zurückhaltend.

First system of musical notation. The right hand (treble clef) plays a melodic line with dynamics *p*, *ff*, *p*, *fp*, and *p cresc. molto e riten.*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

Tempo.

Second system of musical notation. The right hand (treble clef) features a melodic line with dynamics *ff*, *p*, *mf cresc. poco a poco*, and *ff*. The left hand (bass clef) continues with eighth notes. A tempo change to *Tempo.* is indicated at the beginning.

Third system of musical notation. The right hand (treble clef) has a melodic line with dynamics *sempre p*, *ff*, *p*, *f*, and *p*. It includes triplet markings. The left hand (bass clef) plays eighth notes.

Fourth system of musical notation. The right hand (treble clef) has a melodic line with dynamics *mf*, *ff*, and *ff*. It includes triplet markings. The left hand (bass clef) plays eighth notes.

Riten.

Fifth system of musical notation. The right hand (treble clef) has a melodic line with dynamics *ff sempre* and *cresc. molto*. It includes triplet markings. The left hand (bass clef) plays eighth notes. A *Riten.* marking is present at the end.

a tempo. Vorwärts.

Sixth system of musical notation. The right hand (treble clef) has a melodic line with dynamics *molto rit.*, *sempre fff*, and *fff*. It includes triplet markings. The left hand (bass clef) plays eighth notes. A tempo change to *a tempo. Vorwärts.* is indicated.

*) Die Terz h d in diesen 3 Takten nach Relieben...

Primo.

Zurückhaltend.

Tempo.

ffp ff p *molto cresc. e riten.* ff p

f cresc. *) ff sf sf

sf ff ff f

fff ff fff

f non legato sf sf sf sf sf

sf sf cresc. molto fff tr

molto rit. 8 a tempo. Vorwärts. 1 fff

*) Die Terz *h d* in diesen 3 Takten nach Belieben binden oder von Takt zu Takt repetieren. (siehe oben.)

im Tempo, aber etwas ge-

ff sempre

mässiger.

ff sempre

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

f sempre

cresc. *ff*

fp *fp*

cresc. *fff*

fp *fp* *fp* *fp* *fp* *fp*

Ist dem Spieler die Figur der linken Hand während der nächsten acht Takte zu schwer, so erleichtere er sie sich folgendermassen.

U. E. 947.



Primo.

Molto rit. Luftpause Pesante.

fff sempre

This system contains two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with the tempo marking 'Molto rit.' and contains several measures with accents and triplets. A 'Luftpause' (breath pause) is indicated by a fermata over a measure. The system concludes with the instruction 'Pesante.' and several measures of triplets. The lower staff is in bass clef, providing harmonic support with notes and rests.

Im Tempo, aber etwas gemässiger.

ffp *ff sempre* *ff*

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a series of chords connected by a long slur, with dynamic markings *ffp*, *ff sempre*, and *ff*. The lower staff is in bass clef, with notes and rests corresponding to the upper staff.

f *mf* *p* *ff sempre*

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It shows a dynamic progression from *f* to *mf* to *p* and then *ff sempre*. The lower staff is in bass clef, with notes and rests.

fff

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with the dynamic marking *fff* and includes several measures with accents and triplets. The lower staff is in bass clef, with notes and rests.

f *cresc.* *ff*

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a dynamic progression from *f* to *cresc.* and then *ff*. The lower staff is in bass clef, with notes and rests.

cresc. *fff*

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a dynamic progression from *cresc.* to *fff*. The lower staff is in bass clef, with notes and rests.

fp *fp diminuendo* *fp poco a poco* *fp* (Die *fp* dem *diminuendo* entsprechend immer) *fp*

fp *fp* *fp* *fp* *fp* *Sehr zurück-schwächer)* *fp* 1 *fp* 1

haltend. *mfpp* 1 *mfpp* 1 *pp* *Sehr langsam. (♩ - wie zuletzt ♩)* *Più mosso.* *p*

p

(Durch Pedal zu halten)

pp *pp* *pp* *Molto rit. Langsam.* *Più mosso.*

pp sempre *pp sehr zurückhaltend* *ppp aber ausdrucksvoll* *rit. (kurz)*

fp *fp dim.* *fp* *fp* (Die *fp* dem *diminuendo* entsprechend immer schwächer)

Sehr zurückhaltend.
fp *mfpp sempre dim.*

Sehr langsam. (♩ = wie zuletzt ♩) *mfpp* *pp* *Più mosso*

Molto rit. *Langsam.* *Più mosso.*
pp *pp* *sempre pp*

Sehr zurückhaltend. *Sehr langsam.* (und immer noch mehr zurückhaltend.)
p *rit.* *pp*
l. H. *p* aber ausdrucksvoll

Molto rit. (Kurz) a tempo. (schleppend)

pp sempre

Molto rit. Wieder sehr langsam wie zuvor Sehr langsam. (♩-wie früher)

poco accel. *p deutlich* *p* *pp aber ausdrucksvoll*

rit. *pp subito*

Zurückhaltend. Tempo. Sehr breites Alla breve. Etwas drängend.

Primo spielt vier Takte hindurch in jedem Takt 3/2 als Triolen! *sempre pp* *poco cresc. p* *pp*

Wieder zurückhaltend. Tempo. Noch breiter als vorher

sehr zart betont *poco cresc.!* *p* *sfp*

Più mosso. *poco accel.*

sfp *cresc.* *f* *dim.*

Tempo I.

mf molto dim. *p*

Primo.

Molto rit. (Kurz) a tempo. (schleppend) poco accel.

pp sempre pp p

Molto rit. Wieder sehr langsam, wie zuvor

p p

Sehr langsam. (wie früher)

pp rit. singend l.H. pp sehr zart und ausdrucksvoll gesungen

Zurückhaltend.

Tempo. Sehr breites Alla breve. Etwas drängend. Wieder zurück-

morendo p sehr zart aber ausdrucksvoll pp sehr zart befangt p

Tempo. Noch breiter als vorher Più mosso.

haltend. poco cresc. p p espress. mf sfp f

poco accel. Tempo I.

dim. poco a poco dim. p

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *p*, *pp*, and *pp sempre*. A key signature change to two flats is indicated.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamics include *ppp* and *fff*. A performance instruction *l. H. immer ppp* is present. A key signature change to one flat is indicated.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Dynamics include *ff*, *f*, *p*, and *pp*. A key signature change to two flats is indicated.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff continues the rhythmic accompaniment. Dynamics include *ppp sempre*. A key signature change to three flats is indicated.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Dynamics include *ff*, *f*, and *mf*. A key signature change to two flats is indicated.

Sixth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Dynamics include *p*. A key signature change to one flat is indicated.

Seventh system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. A key signature change to two flats is indicated.

First system of musical notation. The upper staff is a treble clef with a flat key signature. The lower staff is a bass clef with a flat key signature. The music consists of a series of eighth notes in the bass staff, many of which are beamed together and have a slur above them. The upper staff has rests. Dynamics include *p sempre* and *pp*. There are three fingerings labeled 1, 2, and 3.

Second system of musical notation. The upper staff is a treble clef with a flat key signature. The lower staff is a bass clef with a flat key signature. The music consists of a series of eighth notes in the bass staff, many of which are beamed together and have a slur above them. The upper staff has rests. Dynamics include *pp sempre*. There are six fingerings labeled 4, 5, and 6.

Third system of musical notation. The upper staff is a treble clef with a flat key signature. The lower staff is a bass clef with a flat key signature. The music consists of a series of eighth notes in the bass staff, many of which are beamed together and have a slur above them. The upper staff has rests. Dynamics include *pp* and *ppp*.

Fourth system of musical notation. The upper staff is a treble clef with a flat key signature. The lower staff is a bass clef with a flat key signature. The music consists of a series of eighth notes in the bass staff, many of which are beamed together and have a slur above them. The upper staff has rests. Dynamics include *pp*, *p*, *sf*, *mf* (r. H. unter der linken.), and *fp*. There are also accents (^) above some notes.

Fifth system of musical notation. The upper staff is a treble clef with a flat key signature. The lower staff is a bass clef with a flat key signature. The music consists of a series of eighth notes in the bass staff, many of which are beamed together and have a slur above them. The upper staff has rests. Dynamics include *p* and *pp*. There are also accents (^) above some notes.

pp *pp sempre* l. H. pp **ff**

p *pp*

p *pp* *p* *pp* *fp* *mf* *mf* *p*

8.....

pp *p*

p *cresc.*

Allmählich (unmerklich) etwas zurückhaltend.

f *p subito* *p* *pp*

8..... 8.....

pp sempre

ppp

3

3

Detailed description: This system contains the first four measures of the piece. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked 'pp sempre'. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure is marked 'ppp'. The notation includes treble and bass staves with various note values and rests.

pp

p

Detailed description: This system contains measures 5 through 8. The music continues with similar dynamics. The fifth measure is marked 'pp'. The sixth measure is marked 'p'. The notation includes treble and bass staves with various note values and rests.

mf

f

mf

p

p

pp

8

3

3

3

Detailed description: This system contains measures 9 through 12. The music features a dynamic range from 'mf' to 'pp'. The eighth measure is marked '8'. The ninth, tenth, and eleventh measures each have a '3' above them. The notation includes treble and bass staves with various note values and rests.

mf

p

fp

Detailed description: This system contains measures 13 through 16. The music continues with dynamics ranging from 'mf' to 'fp'. The notation includes treble and bass staves with various note values and rests.

fp

fp

p

Detailed description: This system contains measures 17 through 20. The music features dynamics from 'fp' to 'p'. The notation includes treble and bass staves with various note values and rests.

Allmählich (unmerklich) etwas zurückhaltend.

p

mf

mf

p

mf

3

3

3

Detailed description: This system contains measures 21 through 24. The music concludes with dynamics ranging from 'p' to 'mf'. The notation includes treble and bass staves with various note values and rests.

p *pp* *pp* *fp* *pp* *fp* *fp* *fp*

mf *fp* *mf* *fp* *pp*

zurückhaltend.

poco *a poco* *cresc.*

Immer breiter.

f sempre cresc. *ff sempre cresc.*

Wieder vorwärts drängend.

fff *fff pp cresc. molto* *accel.*

ff *poco rit.* *Pesante.* *fff*

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines with accents. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Second system of musical notation. Dynamics include *fp*, *p molto*, and *pp* (pianissimo). The right hand continues with melodic patterns and accents.

Zurückhaltend.

Immer

Third system of musical notation. Includes the instruction *poco a poco cresc.* (die \wedge werden allmählich und stärker bis zum *fp*) and dynamic markings *p*, *fp*, and *pp*. The right hand features chords with accents.

breiter.

Fourth system of musical notation. Dynamics include *sp*, *ff*, and *cresc. sempre*. The right hand features chords with accents, and the left hand has triplets.

Wieder vorwärts drängend.

Fifth system of musical notation. Dynamics include *fff* (mit höchster Kraft trillern) and *acceler.*. The right hand features chords with accents, and the left hand has triplets.

Pesante.

Sixth system of musical notation. Dynamics include *sempraff* and a first ending marking *1*. The right hand features chords with accents, and the left hand has triplets.

Vorwärts.

Secondo.

ff

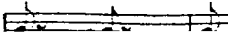
fff sempre

ff sempre

fff

ff

fp ff

st dem Spieler diese Figur zu schwer, so spiele er in diesen acht Taktten einfach: 

8

ff

3

ff

3

ff

fff

(l. II. sofort Platz machen für Secondo.)

(sehr stark.)

ff *sempre*

(Das Tremolo bedeutend schwächer als die linke Hand)

Triumphal. (Nicht eilen)

Secondo.

(3 taktig)

(2 taktig)

ffp ff ffp ff sempre

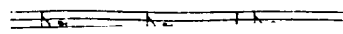
ffp ff

f crescendo fff

ff sempre

fff

dem Spieler diese Figur zu schwer, so spiele er in diesen acht Takten einfach.



Primo.

Triumphal. (Nicht eilen)

(3 taktig)

(2 taktig)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music begins with a *ff* dynamic marking. The first three measures are marked as "(3 taktig)". The last two measures are marked as "(2 taktig)". The dynamic marking *sempre ff* appears in the second measure of the second system. There are various articulation marks, including accents and slurs, throughout the system.

The second system continues the musical piece. It features two staves with treble and bass clefs. The dynamics include *ffp* and *f*. The music contains complex rhythmic patterns and articulation, with many notes marked with accents and slurs. The bass line shows some triplet figures.

The third system of music consists of two staves. The upper staff has several measures with complex, multi-measure rests or sustained notes, some with slurs. The lower staff continues the melodic and harmonic development. Dynamics include *ff* and *fff*. The music is characterized by strong accents and slurs.

The fourth system features two staves. The upper staff has a *r.H. f* marking, and the lower staff has a *l.H. fff* marking. The music includes triplet figures and complex articulation. The upper staff has several measures with slurs and accents, while the lower staff provides a rhythmic accompaniment.

The fifth system consists of two staves. The upper staff has a *fff* dynamic marking. The music continues with complex rhythmic patterns and articulation, including slurs and accents. The bass line features some triplet figures and slurs.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a fermata over the first two measures, followed by a series of chords. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *ffp* and *fff*.

Second system of musical notation. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. Dynamics include *ff* and *ffp*, with a *ff crescendo* marking at the end.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth notes. A dynamic marking *ff (bis zum Schluss mit aller Kraft)* is present.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with eighth notes.

Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with eighth notes.

Sixth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with eighth notes. A dynamic marking *mit höchster Kraft* is present.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fff (sehr stark trillern) *ff*

This system shows a treble clef staff with a key signature of two sharps (F# and C#). It contains a series of trills marked with 'tr' and underlined. The bass clef staff has chords and some single notes, with dynamics *fff* and *ff*. There are accents (^) over some notes.

tr *tr* *tr* *tr*

ffp *ff*

This system continues the trills in the treble clef. The bass clef staff features a melodic line with accents and dynamics *ffp* and *ff*. There are also some chords and rests.

ff (bis zum Schluss mit aller Kraft)

This system shows triplets in both staves. The treble clef has chords with triplet markings (3). The bass clef has a rhythmic accompaniment with triplet markings. Dynamics include *ff*.

fff bis zum Schluss

This system continues the triplet patterns. The treble clef has a triplet of chords. The bass clef has a melodic line with accents. Dynamics include *fff*.

This system shows a final section with triplets in the treble clef and chords in the bass clef. There are first endings marked with '1' in the bass clef. Dynamics include *fff*.